HIGHLIGHTS

Arts of Diplomacy
Lewis and Clark's Indian Collection
Castle McLaughlin
Photographs by Hillel S. Burger
Foreword by James P. Ronda
This fresh examination of the rare and beautiful Native American objects related to the Corps of Discovery expedition brilliantly challenges the conventional wisdom about Lewis and Clark and places their journey in the context of a complex process of mutual discovery between representatives of very different cultures.
Pub. with Peabody Museum of Archaeology and Ethnology, Harvard University 2003. 416 pp., 195 illus. 150 in color, notes, bibl., index
0-295-98360-4 Cloth, $60.00
0-295-98361-2 Paper, $40.00

Brazil’s Indians and the Onslaught of Civilization
The Yanomami and the Kayapo
Linda Rabben
Examines the relationship of the Kayapo and Yanomami, two indigenous groups of the Amazon region, to Brazilian society and the wider world.
A substantially revised edition of Unnatural Selection: The Yanomami, the Kayapó, and the Onslaught of Civilization, originally published in 1998, the book includes new chapters on the resurgence of indigenous groups previously thought extinct and the renewed controversy among anthropologists studying the Yanomami.
Forthcoming January 2004. 224 pages, illus., index
0-295-98362-0 Paper, $18.95

Calling in the Soul
Gender and the Cycle of Life in a Hmong Village
Patricia V. Symonds
Based on research in northern Thailand, this ethnographic study examines Hmong cosmological beliefs about the cycle of life as expressed in practices surrounding birth, marriage, and death, and the gender relationships evident in these practices.
“Despite the now quite substantial literature on the Hmong, until now there has been very little that explores gender issues. . . . Calling in the Soul also makes a substantial contribution to our knowledge about Hmong death rites and religious beliefs.” – Charles Keyes, University of Washington.
December 2003. 400 pp., 20 illus., 2 maps, notes, bibl.
0-295-98326-4 Cloth, $45.00

Governing China’s Multiethnic Frontiers
Edited by Morris Rossabi
Leading scholars examine the Chinese government’s administration of its ethnic minority regions, particularly border areas where ethnicity is at times a volatile issue and where separatist movements are feared. Contributors include Jonathan Lipman, Mette Halskov Hansen, Uradyn E. Bulag, Gardner Bovingdon, David Buchman, Melvyn C. Goldstein, and Matthew T. Kapstein.
Studies on Ethnic Groups in China
Forthcoming April 2004. 304 pp., 10 illus., 4 maps, notes, bibl., index
0-295-98390-6 Cloth, $50.00

Lelooska
The Life of a Northwest Coast Artist
Chris Friday
“A richly textured and highly readable book. Chris Friday skillfully blends historiography, life history, and personal experience to explore the life and artistic career of the well-known Native American carver Lelooska. This is a book about the artist behind the art, and about the collaborative enterprise of life history.”
– Margaret B. Blackman, author of Sadie Brower Neakok, an Inupiaq Woman
2003. 304 pp., 35 illus., index, notes, bibl.
0-295-98324-8 Paper, $24.95

The Shattered Gourd
Yoruba Forms in Twentieth Century American Art
Moyo Okediji
Drawing on selected images by African American artists, this book explores Yoruba forms in 20th-century American art, based on the metaphor of the shattered gourd and the remembering of the broken pieces. “. . . Thought-provoking and unique in its exploration of the cultural extensions of the African diaspora and the artistic opportunities afforded by the resulting fusion of traditions.”
– Library Journal
2003. 256 pp., 47 illus.
0-295-98150-4 Cloth, $40.00
Across Time and Tundra
The Inuvialuit of the Western Arctic
Ishmael Alunik, Eddie Dean Kolausok, and David Morrison

This is the definitive, extensively illustrated history of one of North America's most interesting and least known Native peoples: the Inuvialuit, the Inuit of the Mackenzie Delta. Until the arrival of American whalers in the late 19th century, they enjoyed a rich and secure lifestyle, augmented by great annual hunts of beluga and bowhead whales. They have successfully rebounded in the last 50 years.

Forthcoming December 2003. 240 pp., 120 illus., 60 in color, maps, notes, glossary, bibliography, index
0-295-98334-5 Paper, $40.00

The Art of Rice
Spirit and Sustenance in Asia
Roy W. Hamilton et al.

This volume explores beliefs and practices relating to rice as they are made manifest in the unique arts and material cultures of the various peoples who live throughout South, Southeast, and East Asia. Incorporating essays by 27 authorities representing a wide variety of cultures and perspectives, the lavishly illustrated book describes rice-related rituals and beliefs in Thailand, Nepal, India, Indonesia, the Philippines, Vietnam, Japan, China, and Korea.

Dist. for UCLA Fowler Museum of Cultural History, Los Angeles
Forthcoming January 2004. 480 pp., 508 illus., 450 in color
0-930741-98-6 Paper, $60.00s

Art of the Osage
Garrick Bailey and Dan Swan
With E. Sean Standing Bear
and John W. Nunley

The Osage people thrived in the central Mississippi valley fur trade from the late seventeenth through the early nineteenth centuries, were forcibly relocated into northern Oklahoma in the nineteenth century, and prospered again from mineral and oil wealth in the twentieth century. The first comprehensive presentation of their art, this volume draws together over two centuries' worth of Osage art, tracing the patterns of Osage life and culture as they existed from contact to the present.

Pub. with the Saint Louis Art Museum
Forthcoming February 2004. 208 pp., 140 illus., 110 in color
0-295-98387-6 Cloth, $40.00

Durga/Umayi
A Novel
Y. B. Mangunwijaya
Translated and with an Introduction by Ward Keeler

This scathingly satirical and hilarious novel, first published in Indonesia in 1991, affords both a blithely irreverent overview of Indonesian history in the Sukarno and Suharto eras, and brilliant insights into the postcolonial condition. Mangunwijaya (1929-2001) was a well-known Indonesian political activist and writer, as well as a Catholic priest, engineer, and architect.

0-295-98392-2 Paper, $20.00s

Faith, Food, and Family
in a Yupik Whaling Community
Carol Zane Jolles. With the assistance of Elinor Mikaghaq Oozeva, Elder Advisor

"[A] careful and detailed account based on more than ten years of research on Gambell, a Yupik village on St. Lawrence Island in the Bering Sea between Alaska and Siberia. Jolles displays sensitive insight into a remote society dependent on sea mammals for survival in her anthropological analysis of the residents' history, religion, culture, and tradition, which reveals their unique understanding of the world. . . . Those fascinated by Inuit existence will find this book an important asset." – Choice 2002. 364 pp., 30 illus., 2 maps
0-295-98188-1 Paper, $24.95s

First American Art
Diker Collection of Native American Art
Bruce Bernstein, Gerald McMaster, Donald Kuspit, and Margaret Dubin

This volume celebrates the rich aesthetic traditions of North American Indians through a series of concepts that define the aesthetic realm in Native American art. The key concepts – ideas, emotion, movement, integrity, intimacy, composition, and vocabulary – were derived by a recent gathering of Native and non-Native artists and scholars, and replace the usual cultural area approach in examining this extraordinary collection.

Pub. with the National Museum of the American Indian
Forthcoming March 2004. 272 pp., 225 illus., 200 in color
0-295-98403-1 Cloth, $60.00

Freeze Frame
Alaska Eskimos in the Movies
Ann Fienup-Riordan

The first detailed examination of representations of Alaska Eskimos in nearly a century of film, from the pioneering documentaries of missionaries and Arctic explorers to Eskimo Pie commercials of the 1990s. "One of the real joys of this book is the rich assortment of movie stills, lobby cards, posters, and other film paraphernalia which the author has collected. These marvelous illustrations help make this stimulating discussion of Alaskan popular culture a volume to treasure." – Alaska History 2003 (orig. pub. 1995). 256 pp., 108 illus., 8 in color, 2 maps, bibliography, index
0-295-98337-X Paper, $27.50

Islamist Mobilization in Turkey
A Study in Vernacular Politics
Jenny B. White

This ethnography of contemporary Istanbul charts the success of Islamist mobilization through the eyes of ordinary people. Drawing on interviews gathered over twenty years of fieldwork, White focuses on the appeal of Islamic politics in the fabric of Turkish society and among mobilizing and mobilized elites, women, and educated populations. "...A rich ethnographic study." – H-Net Reviews in the Humanities and Social Sciences

Winner of the Society for the Anthropology of Europe's William A. Douglass Prize in Europeanist Anthropology
Studies in Modernity and National Identity
2002.
0-295-98223-3 Cloth, $35.00s
0-295-98291-8 Paper, $22.50s
**Prophetic Worlds**  
*Indians and Whites on the Columbia Plateau*  
Christopher L. Miller

This provocative ethnohistory offers a reinterpretation of relations between Native Americans and Christian settlers on the Columbia Plateau. Drawing on a wealth of ethnographic resources, Miller shows how cultural perceptions rather than a struggle over material resources played a determining role in the disintegration of Indian-White relations.

0-295-98302-7 Paper, $18.95

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**Small Spirits**  
*Native American Dolls from the National Museum of the American Indian*  
Mary Jane Lenz

This is a revised edition of the landmark book *The Stuff of Dreams: Native American Dolls,* first published in 1986. New photography and design, and the addition of important recent scholarship, personal accounts and memories by Native people, and new examples of doll clothes and contemporary dolls make this the most authoritative book on the subject.

Pub. with the Smithsonian National Museum of the American Indian, Washington, D.C.
0-295-98313-2 Cloth, $35.00

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**Symmetry Comes of Age**  
*The Role of Pattern in Culture*  
Edited by Dorothy K. Washburn and Donald W. Crowe

In this companion volume to their groundbreaking *Symmetries of Cultures: Theory and Practice of Plane Pattern Analysis,* an instant classic among anthropologists, archaeologists, art historians, mathematicians, and designers – Donald W. Crowe and Dorothy K. Washburn invited colleagues from several disciplines to continue the profound and stimulating exploration of plane pattern analysis begun in the earlier book.

0-295-98366-3 Cloth, $60.00

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**Totem Pole Carving**  
*Bringing a Log to Life*  
Vickie Jensen

In this unique book, originally published in hardcover as *Where the People Gather: Carving a Totem Pole,* Vickie Jensen collaborates with renowned Nisga’a artist Norman Tait and his crew of young carvers to document the actual process of bringing a log to life. The intimate text and 125 photographs capture the charged atmosphere in which the pole is carved. “An important record of late twentieth-century pole carving that will be appreciated by future historians of Northwest Coast art.” – *American Indian Quarterly* 2003. 185 pp., 128 photos
0-295-98368-X Paper, $22.95

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**Spruce Root Basketry of the Haida and Tlingit**  
*Vashon Island Archaeology*  
Sharon J. Busby

Photographs by Ronald H. Reeder
Illustrations by Margaret Davidson

Examines and illustrates the history and evolution of spruce-root basketry, including traditional uses and forms as well as changes in style when basketry became part of the souvenir trade that developed in the late 1880s. The heroic efforts of 20th century Haida and Tlingit teachers who kept the ancient traditions alive and the contemporary weavers who have revitalized the art are portrayed.

2003. 160 pp., 140 illus., 110 in color, map, glossary, bibliography
0-295-98363-9 Paper, $24.95

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**Voices from the Camps**  
*Vietnamese Children Seeking Asylum*  
James M. Freeman and Nguyen Dinh Huu

Combining anthropology with advocacy, this book presents the voices and experiences of Vietnamese refugee children neglected and abused by the system intended to help them. The hardships these children endured are disturbing, but more disturbing is the story of how the government and agencies that set out to care for them eventually became the children's tormentors.

2003. 288 pp., 27 illus., map, bibliography
0-295-98312-4 Cloth, $35.00

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**The Americas**

**At Home with the Bella Coola Indians**  
*T. F. McIlwraith’s Field Letters, 1922-4*  
Edited by John Barker and Douglas Cole

Between 1922 and 1924, the young Canadian ethnologist T. F. McIlwraith spent eleven months in the isolated community of Bella Coola, British Columbia, living among the people of the Nuxalk First Nation. McIlwraith’s resulting ethnography, *The Bella Coola Indians* (1948), is widely considered the finest published study of a Northwest Coast First Nation.

Dist. for UBC Press
2003. 224 pp., 15 illus., map
0-7748-0979-5 Cloth, $85.00
0-7748-0980-9 Paper, $24.95

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**Bill Reid and Beyond**  
*Expanding on Modern Native Art*  
Edited by Karen Duffek and Charlotte Townsend-Gault

Thoughtful reappraisals from art and cultural historians, anthropologists and Native artists on the legacy of the compelling art and career of the iconoclastic Haida artist Bill Reid.

Forthcoming March 2004. 280 pp., 25 photos
0-295-98376-0 Cloth, $35.00

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**Bones of the Ancestors**  
*The Archaeology and Osteobiography of the Moatfield Ossuary*  
Edited by Ronald F. Williamson and Susan Pfeiffer

The renovation of a Toronto soccer field in 1997 resulted in the discovery of a thirteenth-century Iroquoian ossuary—a large pit containing the remains of at least 87 people. Scientific analyses of the bones, undertaken with the permission of Six Nations, resulted in a remarkably detailed and comprehensive demographic profile of the Moatfield people.

Dist. for Canadian Museum of Civilization
Forthcoming January 2004. 366 pp., 80 illus., CD-ROM
0-660-19077-X Cloth, $39.95
Ceramic Trees of Life
*Popular Art from Mexico*
Lenore Hoag Mulryan

Lavishly illustrated with stunning examples and magnificent field shots, this volume traces the Tree of Life from its pre-Colombian origins to its role as a vibrant symbol of the modern nation of Mexico.
2003. 168 pp., 98 illus., 79 in color, notes, biblog.  
Dist. for UCLA Fowler Museum of Cultural History, Los Angeles  
0-660-18802-3 Paper, $34.95s

**Journey to the Ice Age**
*Discovering an Ancient World*
Peter L. Storck

An autobiographical account of a career-long search to learn about the late Ice Age people who colonized the Americas, including a discussion of archaeological excavations at a controversial site in northern Ontario. Peter L. Storck is senior curator emeritus of anthropology at the Royal Ontario Museum.

Dist. for UBC Press  
Forthcoming Spring 2004. 480 pp., 67 illus.  
0-7748-0972-8 Cloth, $34.95s

**Making Native Space**
*Colonialism, Resistance, and Reserves in British Columbia*
Cole Harris

This elegantly written and insightful book provides a geographical history of the Indian reserve in British Columbia. The account begins in the early 19th-century British Empire and follows Native land policy – and Native resistance to it – in British Columbia from the Douglas treaties in the early 1850s to the formal transfer of reserves to the Dominion in 1938.

Dist. for UBC Press  
2003. 448 pp., 53 charts, notes, biblog., index  
0-7748-0901-9 Paper, $29.95s

**Musqueam Reference Grammar**
Wayne Peddle

Draws on two decades of study, Suttles documents Halkomelem* – one of 23 languages that belong to the Salish family – as it was spoken in the Musqueam community. The book combines careful descriptions and examples of phonology, morphology, and syntax with additional features to offer the most comprehensive work ever published on a Salish language.

0-7748-1002-5 Cloth, $TBA

**Path Breakers**
*The Eiteljorg Fellowship for Native American Fine Art, 2003*
Lucy R. Lippard et al.

*Path Breakers* is the third in a biennial series that brings the work of Native American fine artists to greater public attention. Honored here as distinguished artist is Kay Walkingstick (Cherokee). Also honored are five named fellows: Corwin “Corky” Clarmont (Salish/Kootenai), Robert Houle (Sauteaux), Nora Naranjo-Morse (Tewa-Santa Clara Pueblo), Nadia Myre (Algonquin), and Hulleah Tsinhnahjinnie (Dine’/Seminole/Muscogee).

*Pub. with Eiteljorg Museum of American Indians and Western Art, Indianapolis*  
Forthcoming January 2004. 112 pp., color illus.  
0-295-98369-8 Paper, $22.50

**The Sheguiandah Site**
*Archaeological, Geological and Paleobotanical Studies at a Paleoindian Site on Manitoulin Island, Ontario*
Edited by Patrick J. Julig

Originally excavated in the early 1950s, the Sheguiandah archaeological site on Manitoulin Island, Lake Huron, has remained enigmatic and controversial for half a century. New studies reported in this book reveal the geological history of the lake and surrounding region, consider the complex history of the Great Lakes, reconstruct the evolution of the plant community, and explore the archaeology of the site.

Mercury Series, Archaeological Survey of Canada, Paper 161  
Dist. for the Canadian Museum of Civilization  
2003. 332 pp., 25 in color, maps, tables  
0-660-18755-8 Paper, $39.95s

**ASIA AND THE PACIFIC**

**Colours of Money, Shades of Pride**
*Historicitics and Moral Politics in Industrial Conflicts in Hong Kong*
Fred Chiu

This book is an ethnographic study of an unprecedented sit-in waged by 300 female workers in Hong Kong during the summer of 1986. This sit-in lasted for 13 days and accounted for more than half of the total number of working days lost to strikes in Hong Kong during that year.

Dist. for Hong Kong University Press  
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962-209-626-3 Paper, $29.50s

**Framing Indonesian Realities**
*Essays in Symbolic Anthropology in Honour of Reimar Schefold*
Edited by Peter Nas, Gerard Persoon, and Rivke Jaffe

Focusing on Indonesia, the studies presented range from small island communities in western, northern, and eastern Indonesia to urban settlements in Java and Sumatra. All relate to Reimar Schefold’s work on material culture, rituals, and the use of symbols in the expression of ethnicity among the various cultural groups of Indonesia.

Dist. for KITLV Press  
Forthcoming January 2004. 428 pp., 38 illus., biblog., index  
90-6718-218-4 Paper, $35.00s
Iban Ritual Fabrics
Traude Gavin
This is the first in-depth study of Iban ikat-patterned cloth based on extensive field research and should be of interest to anthropologists, art historians and scholars with an interest in the textile traditions of Southeast Asia.
2003. 300 pp., illus.
90-6718-202-8 Paper, $40.00s

Indonesian Houses
Tradition and Transformation in Vernacular Architecture
Edited by Reimar Schefold, Gaudenz Domenig, and Peter Nas
The traditional houses and settlements of the several hundred ethnic groups of Indonesia are extremely varied and all have their own unique history. The contributions to this volume describe approaches to the transformation and variation of houses, present applications of these approaches in case studies of specific Sumatran cultures, and consider settlements.
Dist. for KITLV Press
2003. 350 pp., illus.
90-6718-205-2 Paper, $37.50s

Japanese English
Language and Culture Contact
James Stanlaw
Gives an in-depth analysis of the varied and fascinating ways English is used in modern Japan, considering the ramifications of both the linguistic and cultural contact for the Japanese themselves and for the international community.
Dist. for Hong Kong University Press
Asian Englishes Today
962-209-571-2 Cloth, $49.50s

Material Culture
Aspects of Contemporary Australian Craft and Design
Robert Bell
Material Culture offers an excellent overview of the range and quality of contemporary Australian craft and design. Focusing on recent works in ceramics, glass, textiles, furniture, jewelry, and metal, it illustrates, through themes of structure, narrative, and transformation, the work of some of Australia's most highly regarded object designers and craft practitioners.
Dist. for National Gallery of Australia
2003. 80 pp., 62 color illus., biblio.
0-642-54118-3 Paper, $24.95

Paths of Origin, Gates of Life
A Study of Place and Precedence in Southwest Timor
Andrew McWilliam
Drawing on extensive ethnographic fieldwork, this work explores the historical and cultural dimensions of an indigenous Timorese domain in the southern central highlands of West Timor. An interpretative framework is provided based on the concept of precedence and a rich repertoire of indigenous metaphor and binary categories.
Dist. for KITLV Press
2003. 350 pp., illus.
90-6718-198-6 Paper, $40.00s

Population and Ethno-Demography in Vietnam
Khong Dien
This useful reference presents a wealth of statistics on the ethno-demography of Vietnam, focusing primarily on the last few decades. It analyzes the ethnic composition of the population, identifying each of the 54 ethnic groups and sub-groups by name, geographical distribution, and linguistic origin.
Dist. for Silkworm Books
974-7551-65-9 Paper, $30.00s

Sari to Sarong
Five Hundred Years of Indian and Indonesian Textile Exchange
Robyn Maxwell
Sari to Sarong brings together some of the greatest surviving examples of traditional Indian and Indonesian textiles to demonstrate the remarkable exchanges of ideas, materials, designs, and imagery – royal and religious – between the two great cultures of India and Indonesia over the last 1000 years.
Dist. for National Gallery of Australia
Forthcoming January 2004. 224 pp., 225 color illus.
0-642-54113-2 Paper, $45.00

Seeing the Centre
The Art of Albert Namatjira 1902-1959
Alison French
Aboriginal artist Namatjira was an Australian national symbol by the mid-20th century, but he became a victim of both the social policies of the time and aesthetic prejudices, his art virtually ignored by the mainstream of the Australian art world. This book provides a fresh examination of his art and life.
Dist. for National Gallery of Australia
2003. 166 pp., 149 illus., 134 in color, notes
0-642-54136-1 Paper, $39.95s

Fire, Snow, and Honey
Voices from Kurdistan
Edited by Gina Lennox
Kurdish men and women, aged from 23 to 103 – including freedom fighters and soldiers, mothers and musicians, doctors, teachers, and scholars, villagers and city people describe their ancient and modern history, culture and life experiences: their religions, literature, legends, music, dancing, foods, village and family life, genocide and armed struggles.
Dist. for Halstead Press
2003. 678 pp., 17 illus., map, notes, index
1-875684-70-0 Cloth, $50.00s

A Saint in the City
Sufi Arts of Urban Senegal
Allen F. Roberts and Mary Nooter Roberts
With Gassia Armenian and Ousmane Gueye
This volume examines the visual culture of the Mouride Way, a Sufi movement steeped in the mystical teachings of Sheikh Amadou Bamba (1853-1927). The remarkable proliferation of arts in the city of Dakar, from bold street murals to calligraphy and intricate glass paintings, attests to the transformative potency of images in Mouridism.
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Dist. for UBC Press
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