Altered Lives, Enduring Community
Japanese Americans Remember Their World War II Incarceration
Stephen S. Fugita and Marilyn Fernandez
This book examines the long-term effects on Japanese Americans of their World War II experiences: forced removal from their Pacific Coast homes, incarceration in desolate government camps, and ultimate resettlement. Based on interviews and survey data from Japanese Americans now living in Washington State, this account presents the contemporary, post-redress perspectives of former incarcerees on their experiences and the consequences for their life course.

Sweet Cakes, Long Journey
The Chinatowns of Portland, Oregon
Marie Rose Wong
Drawing on immigration and other records, Wong chronicles the history of Portland's Chinatowns from their early beginnings in the 1850s until the repeal of the Chinese Exclusion Act in the 1940s. She clarifies the role that the early Chinese immigrants played in determining their own community destiny and the development of their Chinatowns in urban form and vernacular architectural expression.

Yun Gee
Poetry, Writings, Art, Memories
Edited by Anthony W. Lee
Contributions by Paul Karlstrom and Li-lan The avant-garde painter and poet worked in San Francisco, New York, and Paris after emigrating from China in 1921; this collection of works by and about Yun Gee illuminates his eclectic interests and disappointed hopes.

Being Buddhist in a Christian World
Gender and Community in a Korean American Temple
Sharon A. Suh
Challenging Western notions of Buddhism as a self-effacing path to rebirth and enlightenment, Sharon Suh shows how first-generation Korean Americans at Sa Chal Temple in Los Angeles have applied Buddhist doctrines to the project of finding and knowing the self in everyday life. Buddhism, for these Buddhists, serves as a source of empowerment and as a wellspring of practical and spiritual relief from a myriad of everyday troubles. "[This book] is intelligently and knowledgeably conceived and smoothly executed. Its implications radiate out to other Korean Buddhist communities and individuals, as well as to Koreans who are Christians or Confucianists." – Paul R. Spickard, University of California, Santa Barbara

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Enduring Hardship
The Chinese Laundry in Canada
Ban Seng Hoe
From the turn of the twentieth century through the Second World War, a majority of Canada's Chinese immigrants were laundry workers. Although the hand laundry was not a traditional trade in China, this work required little capital and could be performed despite a lack of familiarity with Western languages and financial systems. The hours were long, the work was physically demanding, and most Chinese laundry workers lived a marginal existence—as poignantly evoked in this important new work.

Mercury Series, Cultural Studies Paper 76
Dist. for Canadian Museum of Civilization
2004. 94 pp., 85 illus.
0-660-19078-8 Paper, $19.95s

The Oriental Question
Consolidating a White Man's Province, 1914-41
Patricia E. Roy
Drawing on contemporary press and government reports and individual correspondence and memoirs, Roy shows how British Columbians consolidated a “white man's province” from 1914 to 1941 by securing a virtual end to Asian immigration and placing stringent legal restrictions on Asian competition in the major industries of lumber and fishing.

Dist. for UBC Press
0-7748-1010-6 Cloth, $85.00

Judgment without Trial
Japanese American Imprisonment during World War II
Tetsuden Kashima
This book reveals that long before the 1941 attack on Pearl Harbor, the U.S. government began making plans for the incarceration of Japanese Americans. Kashima uses newly obtained records to trace this process to the 1920s, when a nascent imprisonment organization was formed to prepare for a possible war with Japan, and follows it in detail through the war years. “As a contribution to Asian American studies, ethnic studies, and the sociology of organization, this study is likely to be hailed as a landmark.” – Stanford M. Lyman, Morrow Eminent Scholar and Professor of Social Science, Florida Atlantic University

The Scott and Laurie Oki Series in Asian American Studies
2003. 336 pp., map, tables, notes
0-295-98299-3 Cloth, $35.00s

Shopping at Giant Foods
Chinese American Supermarkets in Northern California
Alfred Yee
From the 1930s through the 1970s, Chinese American-owned supermarkets rose to prominence and phenomenal success in Northern California, only to decline as union regulations and competition from national chains made their operation unprofitable. Alfred Yee's study of this trajectory is an insider's view of a fascinating era in Asian American immigration and entrepreneurship. “An important contribution to Asian American studies and business history…” – Franklin Ng, California State University, Fresno

The Scott and Laurie Oki Series in Asian American Studies
2003. 208 pp., 15 photos
0-295-98304-3 Cloth, $35.00s

Voices from the Camps
Vietnamese Children Seeking Asylum
James M. Freeman and Nguyen Dinh Huu
Combining anthropology with advocacy, this book presents the voices and experiences of Vietnamese refugee children neglected and abused by the system intended to help them. The hardships these children endured are disturbing, but more disturbing is the story of how the governments and agencies that set out to care for them eventually became the children's tormentors.

2003. 288 pp., 27 illus., map, bibliog., index
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Asia America

Asian America

Chinese and Japanese in the United States since 1850
Roger Daniels
“...provides readers with a comprehensive and timely chronicle of the common challenges and unique experiences of the two pioneer American groups. Roger Daniels's work provides a fresh approach to the study of the immigrant experience and the role of race and ethnicity in American life. – History: Reviews of New Books 1989, 400 pp., illus., bibliog., index
0-295-97018-9 Paper, $18.95

Born in Seattle

The Campaign for Japanese American Redress
Robert Sadamu Shimabukuro
“An intimate portrait of the movement—the players and issues involved, the political landscape, and shifting alliances...The Seattle Plan was the first concrete redress proposal and incorporated one key element of the redress legislation that finally passed in 1988—payments to individuals, rather than block grants to community agencies. Seattleites can be justifiably proud of the central role they played in the larger movement.” – Journal of Asian American Studies The Scott and Laurie Oki Series in Asian American Studies 2001, 178 pp., appendices, notes, bibliog., index
0-295-98142-3 Paper, $16.95

The Bread of Salt and Other Stories

N.V.M. Gonzalez
Long considered the dean of modern Philippine literature, N.V.M. Gonzalez (1915-1999) influenced an entire generation of young Philippine writers and acquired a devoted international readership. This is a retrospective selection of nineteen of his short stories (all originally written in English), each a small masterpiece. “While telling the stories of farmfolk, fishermen, and petty bureaucrats, The Bread of Salt and Other Stories is an exploration of the impact of colonialism on a people...It is the Pinoy archetype that Gonzalez has created.” – Manila Chronicle 1993, 264 pp.
0-295-97246-7 Cloth, $30.00

The Burning Horse

The Japanese-American Experience in the Yakima Valley, 1920-1942
Thomas Heuterman
“In this well-documented account, Heuterman paints American anti-Japanese sentiment during World War II as part of a pervasive exclusionary attitude that had been developing over previous decades.” – Choice
0-910055-26-2 Cloth, $27.50

Cebu

Peter Bacho
“Cebu is a darkly comic and often painfully graphic story of the moral and cultural dilemmas that face second generation Filipino Americans in today's urban environments...There is a dark and brooding quality to the prose that is elegantly balanced by fiery flashes of poetic brilliance. This is an exceptional book, and Peter Bacho deserves to be recognized as a major voice in contemporary literature.” – Multicultural Review Winner of the American Book Award, Before Columbus Foundation, 1992
0-295-97132-0 Paper, $18.95

Changing Lives of Refugee Hmong Women

Nancy D. Donnelly
This detailed and personal study of the Hmong, an isolated, rural people from Laos who resettled in various American cities after the Vietnam War, focuses on how members of an immigrant culture have been compelled to rethink their identity. Anthropologist Donnelly draws heavily on oral history as well as her personal experiences teaching English to Hmong women.
“Compelling and highly readable.” – Choice 1994, 232 pp., 26 b&w illus., tables, notes, bibliog., index
0-295-97621-7 Paper, $16.95

“The Chickencoop Chinaman” and “The Year of the Dragon” Two Plays

Frank Chin
“There can be no question...about the ability of the gifted, passionate, funny Mr. Chin; his characters are playable, complex, and always convincing, and the words they speak are theirs and theirs alone.” – New Yorker 1981, 172 pp., illus.
0-295-95833-2 Paper, $15.95

Chinese American Portraits

Personal Histories 1828-1988
Ruthanne Lum McCunn
“McCunn’s book is a gift to readers yearning for a history of the Chinese in America which does not reduce them to charts and statistics and which does not tell us merely what was done to them. Here we are offered immensely readable vignettes of real people, not faceless Chinese. McCunn has humanized history in her portraits, weaving general history into biographies and introducing us to the Chinese as actors in the past.” – Ronald Takaki, University of California, Berkeley 1996, 176 pp., 164 illus., bibliog., index
0-295-97552-0 Paper, $18.95

And the View from the Shore

Literary Traditions of Hawai’i

Stephen H. Sumida
This study of a little-explored branch of American literature both chronicles and reinterprets the variety of patterns found within Hawai’i’s pastoral and heroic literary traditions. Unprecedented in its scope and theme, it covers two centuries of Hawai’i’s culture since the arrival of Captain James Cook in 1778. “[Sumida’s book] is groundbreaking...It should interest anyone concerned about the survival of native and local traditions in the face of overwhelming odds.” – International Examiner A Samuel and Althea Stroum Book 1991, 320 pp., notes, bibliog., index
0-295-97078-2 Cloth, $35.00

American Is in the Heart

Carlos Bulosan
Introduction by Carey McWilliams
This autobiography of the well-known Filipino poet describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in the rural West. “People interested in driving from America the scourge of intolerance should read Mr. Bulosan’s autobiography. They should read it that they may draw from the anger it will arouse in them the determination to bring to an end the vicious nonsense of racism.” – Saturday Review of Literature 1973 (orig. pub. 1946), 352 pp.
0-295-95289-X Paper, $13.95

And Justice for All

An Oral History of the Japanese American Detention Camps

John Tateishi
Foreword by Roger Daniels
At the outbreak of World War II, more than 115,000 Japanese American civilians living on the West Coast of the U.S. were rounded up and sent to desolate “relocation” camps, where most spent the duration of the war. In this poignant and bitter yet inspiring oral history, John Tateishi spent the duration of the war. In this poignant and bitter yet inspiring oral history, John Tateishi allows 30 victims of trauma to speak for themselves.
1999, 288 pp., 26 photos
0-295-97785-X Paper, $17.95

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The Chinese in Vancouver, 1945-80
The Pursuit of Identity and Power
Wing Chung Ng
Ng juxtaposes the cultural positions of different generations of Chinese immigrants and their Canadian-born descendants and considers the ongoing struggle over the definition of being Chinese.
Dist. for UBC Press
2000. 224 pp., illus., maps, tables
0-7748-0733-4 Paper, $25.00s

Chinese Students Encounter America
Qian Ning
Translated by T. K. Chu
An instant bestseller upon its publication in China in 1996, Chinese Students Encounter America (Liuxue Meiguo) appealed to those who had studied abroad, those who dreamed of doing so, and those who wanted a glimpse of the real America. This translation allows readers of English to see America through a Chinese lens and to reflect on their own society while learning about Chinese perspectives and experience. “[Qian’s book] is not a sentimental paean, but an objective chronicle of the lives of Chinese students who have become a significant presence on almost every university campus in [America] . . . . In simple yet elegant terms, much the same as those used by Alexis de Tocqueville to describe the early United States to Europeans, Qian seems to undermine the rancorous literature of Chinese nationalism.” – New York Times Book Review 1983 (orig. pub. 1996). 226 pp., illus. 0-295-9989-4 Paper, $14.95

Color-Line to Borderlands
The Matrix of American Ethnic Studies
Edited by Johnnella E. Butler
This collection of lively and insightful essays traces the historical development of Ethnic Studies, its place in American universities and the curriculum, and new directions in contemporary scholarship.
American Ethnic and Cultural Studies 2001. 326 pp., notes, biblog., index 0-295-98090-7 Cloth, $40.00s 0-295-98091-5 Paper, $22.50

The Coming Man
19th Century American Perceptions of the Chinese
Edited by Philip P. Choy, Lorraine Dong, and Marlon K. Hom
Selected from American newspapers and magazines dating from 1869 to 1900, the 116 depictions of early Chinese immigrants presented here portray the perception and treatment of Chinese by mainstream white America. “More than a collection of illustration art, the book addresses the political and social climate of Chinese Americans. . . . A pioneer work that provides both an alternative research technique and a unique manner of studying history.” – Amerasia Journal 1995. 178 pp., 139 illus., 39 in color, biblog., appendices 0-295-97453-2 Paper, $24.95

Citizen 13660
Miné Okubo
This poignantly written and beautifully illustrated memoir of life in a relocation center by a Japanese American woman was first published in 1946. “A remarkably objective and vivid and even humorous account. . . . In dramatic and detailed drawings and brief text, she documents the whole episode. . . . Miné was everywhere with her sketch pad, recording all that she saw, objectively, yet with a warmth of understanding.” – New York Times Book Review 1983 (orig. pub. 1946). 226 pp., illus. 0-295-9989-4 Paper, $14.95

Confinement and Ethnicity
An Overview of World War II Japanese American Relocation Sites
Jeffery F. Burton, Mary M. Farrell, Florence B. Lord, and Richard W. Lord
New Foreword by Tetsuden Kashima
“No other book published so far includes all the different places covered here; nor do other books so thoroughly cover the minutiae of the internees’ daily life, including the raising of livestock and crops. The structures and artifacts remaining at each site are also documented, and the text is rounded out by historic and contemporary photographs, maps, diagrams, charts, tables, architectural drawings, and other information drawn from archives, reports, and memoirs. The result is a valuable and poignant study.” – Library Journal The Scott and Laurie Oki Series in Asian American Studies 2002. 472 pp., 926 illus., tables 0-295-98196-3 Paper, $27.50s

Dark Blue Suit and Other Stories
Peter Bacho
These stories of Seattle and its Filipino immigrant population depict the lives of the pioneers who arrived in the 1920s and 1930s. Bacho’s stories bring to life the hardscrabble years of the first wave of migrant laborers—and capture as well the ambivalence of their American-born children. Throughout these tales of embattled lives, there is the reminder of the original immigrants’ dream—shiny and new at first, like their stylish blue suits—but worn and faded over time.” – New York Times Book Review WINNER OF THE 1998 WASHINGTON GOVERNOR’S WRITERS AWARD AND THE 1998 MURRAY MORGAN PRIZE 1997. 192 pp. 0-295-97664-0 Cloth, $30.00s 0-295-97637-3 Paper, $18.95
Desert Exile
The Uprooting of a Japanese American Family
Yoshiko Uchida

“A sensitive, readable account that captures with insight and human warmth the feel of what it was like to be sent by one’s own government into exile in the wilderness. It is a work worthy of an unforgettable experience.” – Pacific Citizen 1982. 160 pp., illus. 0-295-96190-2 Paper, $14.95

Divided Destiny
A History of Japanese Americans in Seattle
David A. Takami

This vivid and concise history traces more than a hundred years of Japanese Americans in Seattle, before and after the tumultuous events of the early 1940s, when World War II and the incarceration of Japanese Americans forced tens of thousands of people to uproot and start anew. Photographs from family albums and historical archives illustrate the book.


DreamEden
Linda Ty-Casper

“A fine novel, and arguably one of the best to have come out this decade. . . . [Ty-Casper] has caught the drama and the anguish of the Marcos regime and its aftermath as it was seen by the people who lived it. . . . DreamEden is a story about the Filipino soul and all the tribulations it encounters; here the soul is part of the action.”


The Dust of Life
America’s Children Abandoned in Vietnam
Robert S. McKelvey

“Of all the mistakes made during the U.S. experience in Vietnam, one of the most shameful was the treatment after the war of the American children who were products of soldiers’ liaisons with Vietnamese women. McKelvey eloquently profiles many of those now grown children and their battles to survive in a country that didn’t want them.” – Booklist

Winner of the Western States Book Award, Western States Arts Federation, 2000 1999. 160 pp., notes, glossary, biblog., index 0-295-97836-8 Paper, $14.95

Fifth Chinese Daughter
Jade Snow Wong


“Fish Head Soup” and Other Plays
Philip Kan Gotanda
Introduction by Michael Omi

Exploring the relationships among the Issei (first generation), Nisei (second generation), and Sansei (third generation), playwright Philip Kan Gotanda has crafted four powerful dramas:

“Song for a Nisei Fisherman,” “Fish Head Soup,” “The Wash,” and “Yankoe Dawg You Die.”

Japanese American family life is at the heart of the plays, from elder traditionalists and Nisei still troubled by the message of the wartime camps, to women seeking new roles and brash youth seizing opportunities in a larger society.

1995. 272 pp., 9 illus. 0-295-97433-8 Paper, $19.95

From a Three-Cornered World
James Masao Mitsui

Over two decades’ time and three previous volumes, James Mitsui’s poetry has asserted a strong and significant voice within the growing tradition of Asian American literature. The 60 poems presented here, 25 of them new, contain a family history of immigration, assimilation, and World War II experiences in the relocation camps. “Mitsui’s poems are memorable, finely honed—combining imagistically startling vignettes, witty and melancholy ars poetica, and moving personal reminiscence.” – Garrett Hongo

The Scott and Laurie Oki Series in Asian American Studies 1997. 112 pp. 0-295-97598-9 Paper, $12.95

The Frontiers of Love
A Novel
Diana Chang
Introduction by Shirley Geok-lin Lim


The Heart of Hyacinth
Onoto Watanana
Introduction by Samina Najmi

Originally published in 1903, this novel tells the coming-of-age story of a young white woman, raised in Japan, who claims a Japanese identity, shifting between her Japanese ness and her whiteness as expediency dictates. Author of the first-known Asian American novel, Watanana used her own mixed heritage to explore diverse social issues and exploit the Orientalist fantasies of her readership, becoming a bestselling author.


George Tsutakawa
Martha Kingsbury

Painter, sculptor, teacher, and internationally renowned designer of fountains, George Tsutakawa (1910-1997) was one of the treasures of the Pacific Northwest. “An insightful, engrossing chronicle of the artist’s life and work. Interspersed with generous illustrations are Kingsbury’s examinations of Tsutakawa’s use of different media, including the sumi ink method, his experience with various aesthetic concepts, particularly cubism and surrealism, and his synthesis of Western and Eastern traditions.” – Publishers Weekly


A Gift of Barbed Wire
America’s Allies Abandoned in South Vietnam
Robert S. McKelvey

A searing look at the lives of South Vietnamese officials and their families left behind in Vietnam after the fall of Saigon in 1975. Through his work in refugee camps and U.S. social service organizations, former Marine turned psychiatrist McKelvey interviewed former political prisoners, their wives, and their children, revealing the devastating, long-term impact of their incarceration.

2002. 280 pp. 0-295-98224-1 Cloth, $28.95

Harvesting Pa Chay’s Wheat
The Hmong and America’s Secret War in Laos
Keith Quincy

From the Hmong’s war of independence with France to America’s use of Laos as a military staging point during the Vietnam War, this book traces the history that led to the Hmong’s mass exodus and immigration into Thailand and the U.S. in the early 1980s.

Imprisoned Apart
The World War II Correspondence of an Issei Couple
Louis Fiset
Foreword by Roger Daniels
Scholar Iwao Matsushita was interned as an enemy alien at Fort Missoula in Montana, his wife Hanaye at the Minidoka Relocation Center in southwestern Idaho. Their letters tell a poignant story of ignominy and despair.
The Scott and Laurie Oki Series in Asian American Studies
1998. 316 pp., 32 photos, notes, bibliog., index
0-295-97645-4 Paper, $19.95s

Island
Poetry and History of Chinese Immigrants on Angel Island, 1910-40
Him Mark Lai, Genny Lim, and Judy Yung
“...to augment the translations of the poems the authors have interviewed older Chinese who once passed through Angel Island and immigration workers as well, and have set their recollections down verbatim as oral history. Together with the interviews, the poems—angry, heroic, wrenchingly forlorn, despairing, provocative, resistanteven so secondhand or thirdhand account could ever do, what it was like to be Chinese and to be on Angel Island.” – New York Times 1991 (orig. pub. 1980). 174 pp., poems in Chinese & English, illus., notes, bibliog.
0-295-97109-6 Paper, $19.95

Japanese American Ethnicity
The Persistence of Community
Stephen S. Fugita and David J. O’Brien
Why do some groups retain their ethnicity as they become assimilated into mainstream American life while others do not? This study employs both historical sources and contemporary survey data to explain the seeming paradox of why Japanese Americans have maintained high levels of ethnic community involvement while becoming structurally assimilated.
“A valuable study.” – Choice 1991. 224 pp., tables, bibliog., index
0-295-97376-5 Paper, $20.00s

Japanese Americans
From Relocation to Redress
Revised Edition
Edited by Roger Daniels, Sandra C. Taylor, and Harry H. L. Kitano
“This is a superb collection of essays on Japanese Americans, focusing on their wartime relocation. About thirty authors offer analyses of that experience... They are well written and informative, and add up to as thorough and penetrating a study of the relocation experience as is available anywhere.” – Journal of the West 1991. 264 pp., illus., appendix, bibliog., index
0-295-97117-7 Paper, $25.00s

Leading the Way
Asian American Artists 1930-1970
Irene Poon
“Poon’s beautifully designed homage to 25 senior Asian American artists of the older generation documents their lives by means of brief biographies. In addition, a full-page black-and-white portrait of each, taken by the author, sensitively presents them intelligently located in settings that communicate their subjects.” – Choice Dist. for Gordon College 2002. 108 pp., 74 illus., 50 in color, bibliog.
0-9707487-0-1 Paper, $40.00

Los Angeles – Struggles toward Multiethnic Community
Asian American, African American, and Latino Perspectives
Edited by Edward T. Chang and Russell C. Leong
Myths and theories of the American melting pot, of assimilation, and of pluralistic society were shattered as racial violence during the 1992 Los Angeles uprising vividly exposed the inadequacy of our prior assumptions. This collection of essays, commentaries, and literary works by Latino and Asian American and African American scholars, journalists, and writers focuses on race and ethnic relations in Los Angeles as they have emerged from the uprising and as they exist in the broader national picture.
1994. 160 pp., b&w photos, tables
0-295-97375-7 Paper, $15.00s

Margins and Mainstreams
Asians in American History and Culture
Gary Y. Okihiro
“Presents a convenient summary that deftly synthesizes recent scholarship exploring the intersections of race, ethnicity, gender, class, and culture among Asian Americans in the U.S. This stimulating and sophisticated treatment, written by a mature scholar, is well worth reading.” – Choice 1994. 216 pp., notes, bibliog., index
0-295-97339-0 Paper, $13.95s

Nisei Daughter
Monica Sone
Introduction by S. Frank Miyamoto
With charm, humor, and deep understanding, a Japanese American woman tells how it was to grow up on Seattle’s waterfront in the 1930s and to be subjected to “relocation” during World War II. “Honest and revealing, this account of life in the relocation camps is touching and sometimes humorous. This novel will provide greater understanding into this important historical event.” – Asia Mail 1979 (orig. pub. 1953). 256 pp.
0-295-95688-7 Paper, $14.95

No-No Boy
John Okada
Introduction by Lawson Fusao Inada
This is the story of Ichiro Yamada, a young Japanese American who chose to go to a federal prison rather than serve in the American army during World War II. His struggles and conflicts upon his return to his family and to the realities of postwar America are revealed in this angry and intense novel. “Asian American readers will appreciate the sensitivity and integrity with which the late John Okada wrote about his own group. He heralded the beginning of an authentic Japanese American literature.” – Pacific Affairs 1980 (orig. pub. 1957). 176 pp.
0-295-95525-2 Paper, $14.95

Paper Bullets
A Fictional Autobiography
Kip Fulbeck
By turns sensitive and forceful, passionate and callous, Fulbeck confronts the politics of race, sex, and Asian American masculinity in a collection of closely linked stories, essays, and confessions. “An inventive coming-of-age tale noteworthy for its dizzying array of pop culture references and for its candor and compassion.” – Choice WINNER OF THE PRISM AWARD FOR THE ARTS, HAPA ISSUES FORUM, 2002
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0-295-98079-6 Paper, $18.95

Personal Justice Denied
Report of the Commission on Wartime Relocation and Internment of Civilians
Foreword by Tetsuden Kashima
“Personal Justice Denied is one of the seminal documents illuminating recent Asian American history. Its findings made possible the long-delayed monetary redress for the unjustified wartime incarceration of most mainland Japanese Americans in concentration camps.” – Roger Daniels, Charles Phelps Taft Professor of History, University of Cincinnati
Pub. with Civil Liberties Public Education Fund, San Francisco and Washington, D.C. 1996. 480 pp., notes, index
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Scent of Apples
A Collection of Stories
Bienvenido N. Santos

“Santos writes simply and skillfully of his countrymen who leave home for America, of the pain of separation, loneliness, longing, yesterday’s hopes and tomorrow’s dreams. His portraits of these gentle, courageous exiles are moving as he shows how each struggles to make his way in the new land, trying to find a life far from his roots while sustained by the dream of a return home.” – Publishers Weekly
0-295-95695-X  Paper, $14.95s

Seattle’s International District
The Making of a Pan-Asian American Community
Doug Chin
Introduction by Ron Chew

This book traces the journey of early Asian immigrants to Seattle, describes their early settlements, and chronicles the evolution of the International District from its early times to the present.
Dist. for International Examiner Press 2002. 150 pp., 73 illus., maps, bibliog., index
0-295-98197-0  Paper, $14.95

The Sikh Diaspora
Search for Statehood
Darshan Singh Tata

Exploring the cultural, economic, and social linkages between overseas Sikh communities and the Punjab, this book focuses on issues such as the politics of homeland, the dynamics of ethnic and political bonds, and the impact of institutional changes following Indian army action against the Golden Temple in June 1984.
Global Diasporas 1998. 224 pp., bibliog., index
0-295-97714-0 Cloth, $40.00s
0-295-97715-9 Paper, $22.00s

Storied Lives
Japanese American Students and World War II
Gary Y. Okihiro

Afterword by Leslie A. Ito
During World War II over 5,500 young Japanese Americans left the concentration camps to which they had been confined with their families in order to attend college. Storied Lives describes—often in their own words—how Nisei students helped them.
The Scott and Laurie Oki Series in Asian American Studies
0-295-97984-4  Paper, $29.95

They Painted from Their Hearts
Pioneer Asian American Artists
Edited by Mayumi Tsutakawa

0-295-97430-3  Paper, $18.00s

Yasuhiro Ishimoto
A Tale of Two Cities
Colin Westerbeck with Arata Isozaki and Fuminori Yokoe

“Ishimoto has achieved a photographic documentation of Chicago and Tokyo with a profoundly personal point of view that nonetheless encompasses an historical perspective worthy of Dickens.” – Robert Sharp
Dist. for Art Institute of Chicago 1999. 144 pp., 121 illus., 95 duotone, 6 in color
0-86559-170-9  Paper, $29.95

Years of Infamy
The Untold Story of America’s Concentration Camps
Michi Nishiura Weglyn
Introduction by James A. Michener

“In 1942 110,000 West Coast residents, many of them United States citizens, were placed in concentration camps for no reason other than that they were of Japanese origin. One of them, Michi Weglyn, a teenager at the time, recounts their experience, drawing on Government documents and on her own memories of one of the camps. An appalling story of neglect and even brutality.” – New York Times Book Review 1995 (orig. pub. 1976). 352 pp., 16 photos, 2 drawings, map, appendixes, notes, index
0-295-97484-2  Paper, $18.95

Yokohama, California
Toshio Mori
Introduction by William Saroyan
New Introduction by Lawson Fusao Inada

Set in the fictional community of Yokohama, California, this was the first published collection of short stories by a Japanese American. Mori’s work is alive with the people, gossip, humor, and legends of Japanese America in the late 1930s and early 1940s. “Mori’s superbly structured short stories are set in West Oakland for the most part, and are tender, evocative episodes of growing up as a Japanese American prior to World War II.” – San Francisco Chronicle
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